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DUSK TO DAWN ✓

by Frank Howard Clarke. ✓

Majorie Latham was subject to such vividly realistic dreams that it seemed to her as though her personality had a counterpart in the body of Aziza, a beggar girl of India. When she learned that her brother was a fugitive of the law, accused of forgery, she went to the president of the bank and pleaded with him on Ralph's behalf.

The president's son, Philip Randall, had caused him many heartaches. He promised not to prosecute if she won Philip away from Babette, a notorious dancer. It was a fighting chance, and Marjorie agreed.

Of young Randall Marjorie saw a great deal at his aunt's country home, where the father brought the two together. And they fell in love, but Marjorie told him she could never marry him for, in her dreams, her other self belonged to a powerful Rajah in India. She believed that she was not master of her soul and that marriage would force her to live a double life.

Her refusal to marry him angered Philip and left the house in a fury, declaring to his father that he was "going to the devil." Reminded by Philip's father of her promise, she realized she must tackle the problem from another angle. So she masqueraded as a woman of Babette's type, and made the dancer's acquaintance by a ruse. She was taken to Babette's apartment, where the two girls exchanged confidences -- Marjorie's being fictitious and Babette's glaringly true.

In the silence of the night Marjorie searched for evidence of Babette's duplicity and found it, but Babette discovered her, accused her of robbery and assault and had her arrested.

During this time, in Marjorie's dreams, Aziza has become the Rajah's wife. . Her brother Ralph, having wandered to India, remembering her dreams, was able to cable Ralph to come home to her rescue, for he is the only one who can help her now. He arrived the day before his sister's trial and they proved that he had taken the blame for Babette's crime because he was infatuated with her and thought her true to him.

Then Marjorie fell in a dead faint on the floor. The doctor listened to her heart action and confessed himself puzzled. And while Marjorie lay there like death, her soul had flown to Aziza, whose husband had been killed in a lion hunt. While the British guard slept from the drugged wine and only her countrymen watched at the funeral pyre of the Rajah, she cast herself into the flames, that her soul might join that of her husband.

And Marjorie -- would her soul follow Aziza, or would it remain in the body of Marjorie?

With her first sign of life she called "Philip! Philip!" He came in answer to Ralph's message, and when Marjorie awoke it was in his arms. Marjorie tried to tell him that her soul was free, but it was too much for him to understand. It was enough that she had changed her mind and would marry him.

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